

## DAVID ROW

### INDIVIDUAL EXHIBITIONS

- 2011 Holly Johnson Gallery, Dallas  
2010 Galerie von Bartha, Basel  
McClain Gallery, Houston TX  
2009 Rosenbaum Contemporary Art, Boca Raton FL  
2008 Icon Contemporary Art, Brunswick ME  
2006 Von Lintel Gallery, New York  
2005 White8 Galerie, Villach  
2004 Von Lintel Gallery, New York  
2002 Galerie von Bartha, Basel  
Von Lintel Gallery, New York  
2001 The MAC (McKinney Avenue Contemporary), Dallas  
Numark Gallery, Washington DC  
Edwin A. Ulrich Museum of Art, Wichita  
2000 Galerie Brandstetter & Wyss, Zurich  
Galerie von Lintel & Nusser, Munich  
Marella Arte Contemporanea, Milan  
Jan Weiner Gallery, Kansas City  
1999 Galerie von Lintel & Nusser, New York  
Galerie Brandstetter & Wyss, Zurich  
Betsy Senior Gallery, New York  
Numark Gallery, Washington DC  
1998 Turner + Runyon Gallery, Dallas  
1997 Galerie Thomas von Lintel, Munich†  
1996 André Emmerich, New York  
1995 André Emmerich, New York  
Galerie Thomas von Lintel, Munich  
Locks Gallery, Philadelphia  
1994 Pamela Auchincloss Gallery, New York  
1993 John Good Gallery, New York†  
1992 Ascan Crone Gallery, Hamburg  
Katy Block Fine Art, Boston  
1991 Galerie Thaddaeus Ropac, Paris†  
Richard Feigen Gallery, Chicago†  
John Good Gallery, New York†  
Fujii Gallery, Tokyo†  
1990 Galerie Thaddaeus Ropac, Salzburg  
1989 John Good Gallery, New York†  
Cava Gallery, Philadelphia  
1988 Ascan Crone Gallery, Hamburg†  
1987 John Good Gallery, New York†  
1984 55 Mercer Street Gallery, New York  
1982 State University of New York, Purchase  
Art Galaxy, New York  
† denotes exhibition catalog.

### SELECTED GROUP EXHIBITIONS

- 2012 Emergence & Structure. Lafayette College, Easton, PA.

- Emergence & Structure. UF Gainsville, FL.
- Emergence & Structure. Freedom Tower, Miami.
- 2011 After Paradise. Jason McCoy Gallery, New York.
- Splendor of Dynamic Structure: Celebrating 75 Years of the American Abstract Artists. Johnson Museum of Art, Cornell University, Ithica, NY.
- American Abstract Artists International, 75th Anniversary. Deutscher Kunstlerbund, Berlin, Germany.
- American Abstract Artists International, 75th Anniversary. OK Harris Gallery, New York.
- Abstraction∞. The Icebox, Crane Arts, Philadelphia, PA.
- 2010 Pulp, White Gallery, Butler College, Wichita KS.
- American Abstract Artists International. Aragonese Castle, Otranto, Italy.
- Tamarind Touchstones: Fabulous at Fifty. University of New Mexico Art Museum, Albuquerque, NM.
- 2009 Above and Below, Greenhut Galleries, Portland, ME.
- Manhattan Special. Poissant Gallery, Houston, TX.
- Continuum. Bulletspace, New York.
- Summerize 2009, Jan Weiner Gallery, Kansas City, MO.
- 2008 Juxtapositions, Galerie von Bartha, Basel.
- Pulling Ideas, Portland Museum of Art, Portland ME.
- 183rd Annual Invitational Exhibition, National Academy Museum, New York.
- Pulp drawings, Gallery 210, Brooklyn, New York.
- American Abstract Artists Slobodkina Tribute, The Painting Center, New York.
- Simple, Gallery 210, Brooklyn, New York.
- Linear Perspectives, June Fitzpatrick Gallery, Portland ME.
- 2007 Monoprints, Pace Prints, New York.
- Everything I Do Always Comes Back To Me, Curated by Milton Glaser, Visual Arts Gallery, New York.
- Continuum, Saint Peter's College Art Gallery, O'Toole Library, Jersey City.
- 2006 Between The Lines, Drawings by Contemporary Artists, RxArt, Ralph Lauren, Miami.
- New Editions, Brand X Projects, New York.
- New Monoprints, Pace Prints, New York.
- Maine Printmakers 1980-2005, Center for Maine Contemporary Art, Rockland
- 2005 Universal Medium, McClain Gallery, Houston.
- Patterns and Grids, Pace Gallery, New York.
- Ideal: Selections from American Abstract Artists, Metaphor contemporary art, Brooklyn
- Optical Simulations, Yellow Bird Gallery, Newburgh, NY.
- Suitcase, Museo Di Palazzo Pietromarchi, Marsciano, Italy.
- People and Things, Whirlwind Space, New York.
- Co-dependent: Artists and Curators Select Artists, The Living Room (FAU), Miami.
- 2004 Schriftbilder Bilderschrift, Galerie von Bartha. Basel †
- Dialogue: Abstract. Recent Painting & Drawing. Space, New York

- Summarize/Summer Eyes 2. Jan Weiner Gallery. Kansas City, MO.
- 2003 American Beauty, McClain Gallery. Houston TX  
Thinking in Line : A Survey of Contemporary Drawing, curated by John Moore and Ron Janowich.  
University Gallery, University of Florida. Gainesville, Florida. †  
Faculty Exhibition. Lincoln Center Gallery, Fordham University. New York.  
Howl. Thomkins Square Park 'Art in the Park' Project. New York.  
Under Pressure: Prints from Two Palms Press. Arthur A. Houghton Jr. Gallery, The Cooper Union. New York.  
Before and After Science. Marella Arte Contemporanea. Milan. †  
In Black and White. Scott Forrest Gallery. Millburn, NJ.
- 2002 Zenroxy. Curated by Ivan Vera. von Lintel Gallery. New York.  
The Drawing Center 25th Anniversary Benefit Selections Exhibition. The Drawing Center. New York.  
New Editions & Monoprints. Pace Prints. New York.  
Invitational Exhibition of Painting & Sculpture. American Academy and Institute of Arts and Letters. New York.  
Under Pressure. Second phase of travelling exhibition organized by Alexandra Muse and Pamela Auchincloss: University Gallery, University of Massachusetts. Amherst, MA.  
Kent State University Art Gallery, Kent State University. Kent, OH.  
Summarize/Summer Eyes. Jan Weiner Gallery. Kansas City, MO.  
Choose Your Partner... An International Drawing Show. Nusser & Baumgart Contemporary. Munich.  
Connecting the Past to the Present. Edwin A. Ulrich Museum of Art. Wichita, KS.
- 2001 Kinds of Drawings. Herter Art Gallery. University of Massachusetts. Amherst, MA.  
Under Pressure. Travelling exhibition organized by Alexandra Muse and Pamela Auchincloss:  
Lyman Allyn Museum of Art, Connecticut College, New London, CT.  
The Scrick Art Gallery, Skidmore College, Saratoga Springs, NY.  
Meadows Museum, Southern Methodist University, Dallas, TX. †  
Painting Abstraction II. New York Studio School. New York.  
New Prints. Pace Gallery. New York.  
College Proofs: The Riverhouse Editions Collection at the Mary and Leigh Block Museum of Art.  
Northwestern University, Chicago. †  
To Benefit the Children (silent auction to benefit families of the WTC disaster). Satellite Project Space,  
LIC NYC
- 2000 Drawings & Photographs. Invitational Benefit Exhibition. Matthew Marks Gallery. New York.  
Inner Eye: Contemporary Art from the Marc and Livia Straus Collection. Neuberger Museum of Art.  
Purchase. New York.  
One by One, Painting versus Drawing. Galerie von Lintel & Nusser. Munich.  
International Biennial of Graphic Arts 23. Mednarodni Graficni Likovni Center. Ljubljana, Slovenia.
- 1999 Abstract American Painting. Bernier/Tanit. Brussels, Belgium.  
Group Show. Barbara Davis Gallery. Houston, TX.
- 1998 Flexing the Abs. RareArt Properties, Inc. New York  
Masters of the Masters. Butler Institute of American Art. Youngstown, Ohio.  
The Inner Eye. Samuel P. Harn Museum of Art. University of Florida. Gainesville, FL.
- 1997 Divergent Models. Nassauischer Kunstverein. Wiesbaden, Germany. †

- New Abstraction. Betsy Senior Gallery. New York.
- Small Paintings. Green on Red Galleries. Dublin, Ireland.
- Fractures/Constructs. Claremont Graduate University. Claremont, California.†
- Drawing from Life. Invitational Drawing Exhibition. Stark Gallery. New York.
- National Airport Artists on Paper. Numark Gallery. Washington, DC.
- 1996 Trois Collections d'Artistes. Musee des Beaux Arts. La Chaux de Fonds, Switzerland.
- Acquiring Minds: Contemporary Art in Santa Barbara Collections. Contemporary Arts Forum. Santa Barbara, CA.
- Abstraction. Turner, Byrne + Runyon. Dallas.
- 1995 Critiques of Pure Abstraction. Armand Hammer Museum of Art, UCLA. Los Angeles.
- Mark Rosenthal, Guest Curator, Independent Curators Inc. New York.†
- Repicturing Abstraction: The Abducted Image. Marsh Art Gallery, University of Richmond. Richmond, VA.†
- New York Paper Now. Galerie Thomas von Lintel. Munich.
- Faculty Painting. Houghton Gallery, The Cooper Union. New York.†
- Embraceable You. Ringling School of Art and Design. Sarasota, FL.†
- Tamarind: Into the Nineties. Weatherspoon Art Gallery, University of North Carolina. Greensboro, NC.
- Traveling to Lehigh University Art Galleries, Bethlehem, PA; Herter Art Gallery at the University of Massachusetts at Amherst, MA; and University of New Hampshire Art Galleries at Durham, NH.
- Una Nuova Tradizione Americana. Galleria Oddi Baglioni. Rome.
- Paper View. Cohen Berkowitz Gallery. Kansas City, MO.
- 1994 Just a Story from America. Galleria In Arco. Turin, Italy.
- Praticamente Argento. Studio La Città. Verona, Italy.
- Critiques of Pure Abstraction. Blaffer Gallery, University of Houston. Houston.
- Mark Rosenthal, Guest Curator, Independent Curators Inc. New York.†
- New York Abstract Painting. Salvatore Ala Gallery. New York.
- Pittura Americana. Galleria Oddi Baglioni. Rome.
- Color. Pamela Auchincloss Gallery. New York.
- Cross Cultural Influences in Painting. E.S. Vandam. New York. Curated by Saul Ostrow.
- 1993 Recent Tamarind Prints. University of New Mexico Art Museum. Albuquerque, NM.
- New American Abstraction: The Conscious Gesture. Locks Gallery. Philadelphia.
- New Abstraction. Betsy Senior Contemporary Prints. New York.
- David. Horodner/Romley Gallery. New York. Curated by Saul Ostrow.
- Modernities. Baumgartner Galleries, Inc. Washington DC. Curated by Joseph Masheck and Manfred Baumgartner.
- Tom Lieber/David Row. Maine Coast Artists. Rockport, ME.
- Sailing to Byzantium with Disenchantment. Sergio Tossi. Prato, Italy. Curated by Elio Cappuccio.†
- Jours Tranquilles á Clichy. Rue Rochechouart. Paris. Curated by Alain Kirili.  
(& Tennisport Arts, New York.)
- Abstract Painting. Evelyn Aimis Gallery. Boca Raton, Florida.
- Yale Collects Yale: 1950–1993. Yale University Museum of Art. New Haven, CT.†
- Italia/America l'Astrazione Redefinita. State Museum of San Marino. San Marino, Italy.  
Curated by Demetrio Papanoni.†

- 1992 Invitational Exhibition of Painting and Sculpture. American Academy and Institute of Arts and Letters. New York.
- Baziotes to Basquiat...and Beyond. Bellas Artes. Santa Fe, NM.
- Emerging New York Artists. University of Nebraska. Omaha, NE.
- Summer Becomes Eclectic. Mars Gallery. Tokyo.
- New York Selections: Contemporary Works on Paper. Sunrise Art Museum. Charleston, VA.
- Prints. Betsy Senior Contemporary Prints. New York.
- 1991 Thaddaeus Ropac Gallery. Paris, France.
- Senza Tempo. Studio La Città . Verona, Italy.
- Conceptual Abstraction. Sidney Janis Gallery. New York.†
- Architectures. Galleria In Arco. Turin, Italy.†
- La Metafisica della Luce. John Good Gallery. New York. Curated by Demetrio Paparoni.†
- Figuring Abstraction. Vrej Baghoomian Gallery. New York.
- Invitational. Tony Shafrazi Gallery. New York.
- Strategies for the Next Painting. Wolff Gallery. New York.†
- Strategies for the Next Painting. Feigen Gallery. Chicago.†
- Synthesis. John Good Gallery. New York.
- Painting. Galerie Lelong. New York.
- Drawings. Pamela Auchincloss Gallery. New York.
- Works on Paper. John Good Gallery. New York.
- Monotypes from the Garner Tullis Workshop. Thomas Segal Gallery. Boston.
- 1990 Rope. Fernando Alcolea. Barcelona. Curated by Christian Leigh.
- Working on Paper. High Museum of Art. Atlanta, GA.
- Geometric Abstraction. Marc Richards Gallery. Los Angeles.
- 10 Abstract Painters. Baumgartner Galleries, Inc. Washington, DC.
- Untitled. John Good Gallery. New York.
- Provocative Abstraction: New Painting, New York. Karl Bornstein Gallery. Los Angeles.
- 1989 Contemporary Works on Paper. John Good Gallery. New York.
- Geometric Abstraction. Persons Lindell Gallery. Helsinki.†
- Post-Modern Painters. John Good Gallery. New York.
- Simple in Appearances. Marc Richards Gallery. Los Angeles.
- Painting Between the Sacred and the Profane. Galerie Rahmel. Cologne, Germany.
- Neo Geo/New Abstraction. The J.B. Speed Art Museum. Louisville, KY.
- Methods of Abstraction. Gallery Urban. New York.
- Fundamental Abstraction. Haines Gallery. San Francisco.
- Sightings. Institute of North American Studies. Barcelona.†
- Works on Paper. Shea & Beker Gallery. New York.
- 1988 Real Abstract. John Good Gallery. New York.
- Four Corners of Abstraction. Jacob Javits Center. International Gallery Invitational. New York. Curated by Bill Arning.
- Drawings. Cava Gallery. Philadelphia.

David Row: Paintings / Tom Bills: Sculpture. John Good Gallery. New York.

- 1987 Group Invitational. M-13 Gallery. New York.  
Solid Abstraction. Saxon Lee Gallery. Los Angeles.†  
Stimulation. John Good Gallery. New York.  
Romantic Science. One Penn Plaza. New York. Curated by Carola Van den Houten and Stephen Westfall.
- 1986 William Baziotas, George Negrofonte, David Row. John Good Gallery. New York.  
Invitational. Condeso Lawler Gallery. New York.  
Twelve from New York. Yale University School of Art. New Haven, Connecticut.  
Not Flat. The Pyramid Club. New York.
- 1985 General Electric Winter Drawing Show. General Electric Corporate Headquarters. Stamford, CT.
- 1982 New Drawing in America. The Drawing Center. New York.†  
Regular Artists. Painting Space 122. New York.†
- 1981 The Chelsea Saloon Show. The Chelsea Saloon. New York.
- 1978 Line-up. The Drawing Center. New York.
- 1974 MFA Thesis Show. Yale University School of Art, New Haven, CT.

#### PUBLIC COLLECTIONS

Ackland Art Museum. University of North Carolina at Chapel Hill, NC.  
Allentown Art Museum. Allentown, PA.  
The Brooklyn Museum. Brooklyn, New York.  
Carnegie Museum of Art. Pittsburgh, PA.  
The Cleveland Museum of Art. Cleveland, OH.  
Edwin A. Ulrich Museum of Art. Wichita, Kansas.  
Eli Luria Library, Santa Barbara City College. Santa Barbara, CA.  
Galleria Nazionale D'Arte Moderna. San Marino, Republica di San Marino.  
The Hood Museum of Art. Dartmouth College, Hanover, NH.  
The Hudson Valley Center for Contemporary Art. Peekskill, NY.  
JP Morgan Chase, New York, NY.  
Mary and Leigh Block Museum of Art. Northwestern University, Chicago, IL.

#### PUBLIC COLLECTIONS (continued):

Museum of Contemporary Art. San Diego, CA.  
Oklahoma Museum of Art, Oklahoma City, Oklahoma.  
Portland Museum of Art, Portland, ME.  
Rochester Institute Museum Collection, Rochester, New York.  
Rutgers, The State University of New Jersey, Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ.  
RxArt, New York, New York.  
Sherbrooke Fine Arts Museum, Sherbrooke, Quebec.  
Spencer Museum of Art, University of Kansas, Lawrence, KS.  
Thacher Proffitt & Wood, New York, NY.  
University of Massachusetts, University Gallery. Amherst, MA.  
University of Miami Art Gallery. Miami, OH.  
University of New Mexico Art Museum. Albuquerque, NM.  
Washington National Airport. Cesar Pelli Commission. Washington, DC.

## TEACHING EXPERIENCE

### *Faculty Positions:*

- 2007- Associate Professor, MFA Fine Arts Program, The School of Visual Arts, New York, NY.
- 2003-2007 Associate Professor, Visual Arts Department. Fordham University, Bronx, NY.
- 1996-2003 Associate Professor, MFA Fine Arts Program The School of Visual Arts, New York, NY.
- 2000-2001 Associate Professor, Princeton University, Princeton, NJ.
- 1998-1999 Assistant Professor, Graduate Program. Hunter College, City University of New York. New York, NY.
- 1994-1996 Assistant Professor, Advanced Painting. The Cooper Union of the Arts and Sciences, New York, NY.
- 1985-1986 Assistant Professor, Light, Color, and Design. Pratt Institute, Brooklyn, NY.
- 1977-1990 Instructor of Foundation, 2D, Drawing and Color. The School of Visual Arts, New York, NY.
- 1977-1978 Instructor of Drawing and Photography. Rutgers University, Newark, NJ.
- 1973-1974 Teaching Assistant, Advanced Painting. Yale University, New Haven, CT.

### *Visiting Lecturer and Critic:*

- 2006 Visiting Critic and Lecturer. The School of Visual Arts MFA Fine Arts Program, NYC  
Visiting Critic and Lecturer. Mass Art, Boston, MA
- 2005 Visiting Lecturer. New York Studio School, New York, NY.
- 2004 Visiting Critic and Lecturer. Hartford School of Art, Hartford, CT.
- 2003 Visiting Critic and Lecturer. Florida Atlantic University, Boca Raton, FL.
- 2002 Visiting Critic. Rhode Island School of Design, Providence, RI.  
Visiting Critic. Fordham University, New York, NY.
- 2001 Visiting Critic and Lecturer. Pratt Institute, Brooklyn, NY.
- 2000 Visiting Critic and Lecturer. Kansas City Art Institute, Kansas City, MO.  
Visiting Lecturer. Memorial Art Museum, Rochester, NY.  
Visiting Critic. Rochester Institute of Technology, Rochester, NY.
- 1998 Visiting Lecturer. Princeton University, Princeton, NJ.
- 1998 Visiting Lecturer. Pratt Institute, Brooklyn, NY.  
Visiting Lecturer. Hunter College, City University of New York, NY.
- 1997 Visiting Lecturer and Critic. The Claremont Graduate School of Art, Claremont, CA.
- 1996 Visiting Lecturer and Painting Critic. Mt. Royal School of Art, Maryland Institute, Baltimore, MD.
- 1995 Visiting Lecturer and Critic. The Claremont Graduate School of Art, Claremont, CA.  
Visiting Professor. The Claremont Graduate School of Art, Claremont, CA.
- 1994 Visiting Lecturer and Painting Critic. Kent State University, Kent, OH.
- 1993 Visiting Lecturer and Critic. Syracuse University, Syracuse, NY .  
Visiting Artist, Tamarind Institute, University of New Mexico. Albuquerque, NM.
- 1991 Visiting Artist in Lithography. Tamarind Institute, University of New Mexico. Albuquerque, NM.
- 1990 Visiting Lecturer. New York Studio School, New York, NY.  
Visiting Lecturer and Painting Critic. Montserrat College of Art, Beverly, MA.
- 1988 Visiting Critic. Pratt Institute, Brooklyn, NY.
- 1987 Visiting Lecturer and Critic. Bates College, Lewiston, ME.

- 1986 Panelist for Symposium, "Twelve from New York." Yale School of Art, New Haven, CT.  
1981 Visiting Lecturer and Painting Critic. Tyler School of Art, Temple University, Philadelphia, PA.

#### PRINTMAKING PROJECTS AND EDITIONS

- 2006-7 Pace Editions. Notes from the Street: Eighteen Monoprints. New York.  
2006 Tamarind Institute. Lithography. University of New Mexico. Albuquerque, NM.  
2005 Pace Editions. Elements, A Suite of Five Color Etchings. New York.  
Brand X Editions. Screen Prints and Monoprints. New York.  
2004 Pace Editions. Etchings and Monotypes. New York.  
2003 Tamarind Institute. Lithography. University of New Mexico. Albuquerque, NM.  
2002 Two Palms Press. Monotypes. New York.  
2001 Pace Editions. Etchings and Monotypes. New York.  
2000 Riverhouse Editions. Etchings. Steamboat Springs, CO.  
Two Palms Press. Monotypes. New York.  
1999 Tamarind Institute. Lithography. University of New Mexico. Albuquerque, NM.  
1998 Two Palms Press. Monotypes. New York.  
1997 Two Palms Press. Monotypes. New York.  
1995 Pace Editions. Drypoint and Monotypes. Spring Street Workshop, New York.  
Echo Press. Lithography. Bloomington, IN.  
Two Palms Press. Monotypes. New York.  
1994 Pace Editions. Etching, Aquatint, Drypoint and Monotype. Spring Street Workshop, New York.  
Two Palms Press. Monoprint. New York.  
1993 Tamarind Institute. Lithography. University of New Mexico. Albuquerque, NM.  
1992 Galerie Lelong. Etching, Aquatint, Drypoint and Monotype. Paris.  
1991 Tamarind Institute. Lithography. University of New Mexico. Albuquerque, NM.  
1990 Garner Tullis Workshop. Monoprint. New York.  
Garner Tullis Workshop. Monotype and Woodcut. Santa Barbara, CA.  
1989 Garner Tullis Workshop. Monotype and Woodcut. New York and Santa Barbara, CA.  
1988 Garner Tullis Workshop. Monotype. New York.

#### EDUCATION

- 1974 MFA. Yale University. New Haven, CT.  
1972 BA cum laude. Yale University. New Haven, CT.

#### AWARDS

- 2008 Isaac N. Maynard Prize for Painting, National Academy Museum, New York.  
1987 National Endowment for the Arts Grant in Painting.  
1971-2 Scholar of the House in Painting. Yale University, New Haven, CT.

#### PERSONAL INFORMATION

Born in Portland, Maine.  
Lives and works in New York City.



